

Wide Open Space

By Matt Hooper

-RHYTHM GUITAR-

VERSE I / CHORUS I

Effects used: POG/Delay/Reverb

Four staves of guitar tablature for Verse I / Chorus I. Each staff shows four measures with chord diagrams and fret numbers for strings T, A, and B.

- Staff 1: C#m (0, 0, 9, 11, 11), A (0, 0, 6, 7, 7), E (0, 0, 11, 9, 11), E (0, 0, 11, 9, 11)
- Staff 2: C#m (0, 0, 9, 11, 11), A (0, 0, 6, 7, 7), E (0, 0, 11, 9, 11), E (0, 0, 11, 9, 11)
- Staff 3: C#m (0, 0, 9, 11, 11), A (0, 0, 6, 7, 7), E (0, 0, 11, 9, 11), G#m (0, 0, 4, 6, 6)
- Staff 4: C#m (0, 0, 9, 11, 11), A (0, 0, 6, 7, 7), E (0, 0, 11, 9, 11), B (0, 0, 8, 8, 9)

REINTRO

Effects used: POG/Delay/Reverb

Two staves of guitar tablature for the Reintro. Each staff shows four measures with chord diagrams and fret numbers for strings T, A, and B.

- Staff 1: C#m (0, 0, 9, 11, 11), A (0, 0, 6, 7, 7), E (0, 0, 11, 9, 11), B (0, 0, 8, 8, 9)
- Staff 2: C#m (0, 0, 9, 11, 11), A (0, 0, 6, 7, 7), E (0, 0, 11, 9, 11), B (0, 0, 8, 8, 9)

VERSE II / CHORUS II

Effects used: POG/Delay/Reverb

Two guitar tablature systems for Verse II / Chorus II. The first system shows chords C#m, A, E, and G#m. The second system shows chords C#m, A, E, and B. Each system has two staves labeled T, A, and B.

CHORUS III / INSTRUMENTAL

Effects used: Overdrive/Reverb

Two guitar tablature systems for Chorus III / Instrumental. The first system shows chords C#m, A, E, and G#m with fret numbers 9, 5, 0, and 4. The second system shows chords C#m, A, E, and B with fret numbers 9, 5, 0, and 7. Each system has two staves labeled T, A, and B.