

# Wide Open Space

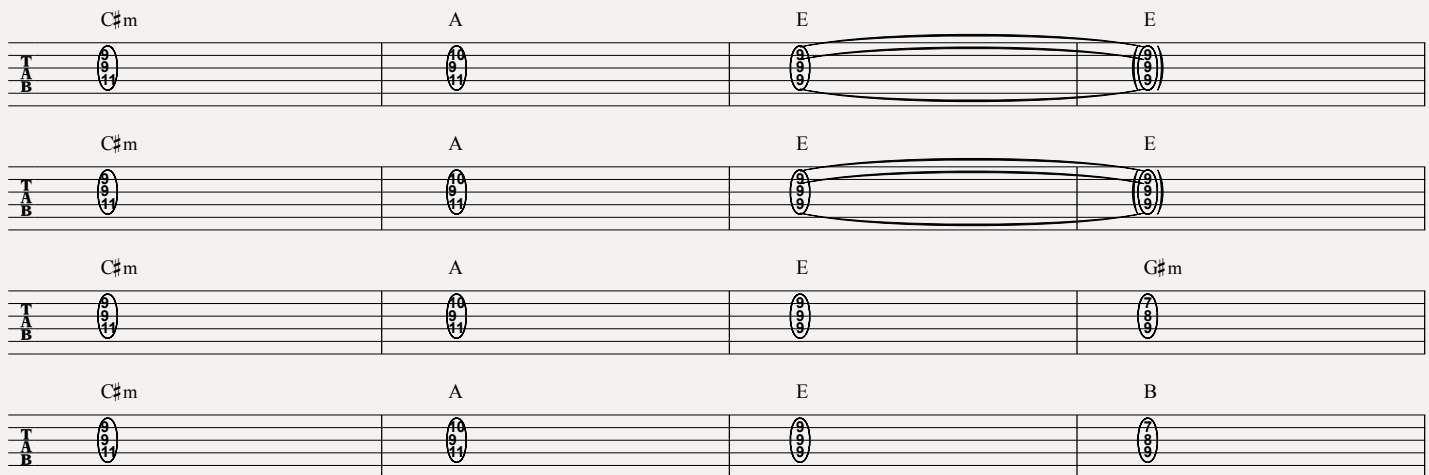
By Matt Hooper

**LIFE**  
WORSHIP

## -LEAD GUITAR-

### VERSE I / CHORUS I

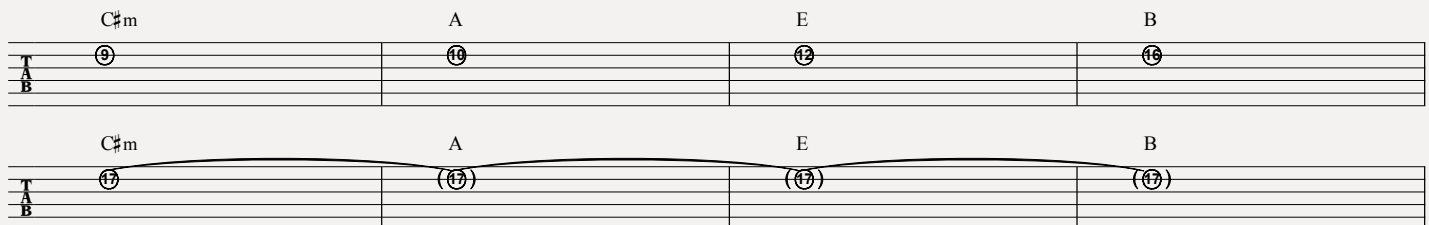
Effects used: Delay/Reverb/Tremolo



Lead guitar notation for Verse I / Chorus I, featuring four systems of two staves (Treble and Bass clef). Each system contains four measures with the following chords: C#m, A, E, and E. The notation includes fingerings (e.g., 9, 10, 12) and a tremolo effect over the E chord in the third measure of each system.

### REINTRO

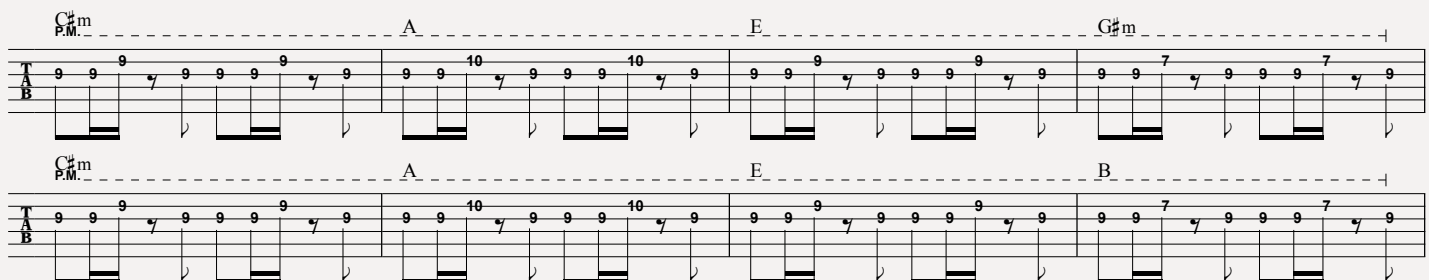
Effects used: Delay/Reverb



Lead guitar notation for the Reintro, featuring two systems of two staves (Treble and Bass clef). Each system contains four measures with the following chords: C#m, A, E, and B. The notation includes fingerings (e.g., 9, 10, 12, 16) and a tremolo effect over the E chord in the third measure of each system.

### VERSE II / CHORUS II

Effects used: Dotted 8th Delay



Lead guitar notation for Verse II / Chorus II, featuring two systems of two staves (Treble and Bass clef). Each system contains four measures with the following chords: C#m, A, E, and B. The notation includes fingerings (e.g., 9, 10, 12, 16) and a dotted 8th delay effect over the E chord in the third measure of each system.

# CHORUS III / INSTRUMENTAL

Effects used: Overdrive/8th Delay/Reverb

	C#m								A								E								G#m								
T	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	16	16	16	16	11	11	11
A																																	
B																																	